**Grading in Art** -Your overall grade in art will be based on criteria which consists of four domains:

Criterion A: **Knowledge and Understanding**

Criterion B:  **Application**

Criterion C:  **Reflection and Evaluation**

Criterion D: **Artistic Awareness and Personal Engagement**

**Knowledge and Understanding -** Students are expected to have a knowledge and understanding of the art form(s) studied.

*This criterion includes:*

developing an understanding of themes and issues studied through the arts

using art vocabulary to show aesthetic and critical awareness when discussing their work or the work of others

understanding how historical developments and cultural perspectives have shaped the arts

understanding how various artists and people have contributed to the arts

developing various art methods with research

**Application** - Students are expected to apply knowledge, understanding, skills, and strategies to develop ideas, themes and compositions.

*This criterion includes:*

planning and organizing effectively to define, set goals, and make decisions

experimenting through both spontaneous and structured activities

choosing appropriate media for the expression of ideas, thoughts and feelings in a creative manner

demonstrating a range of techniques and skills

finding original and inventive solutions

presenting work through formal or informal exhibitions

**Reflection and Evaluation** - Students are expected to reflect on themes and issues encountered during art class, and to evaluate creative development and processes.

*This criterion includes:*

using a ***developmental workbook*** throughout the creative cycle

reflecting and evaluating work to support and promote creative development

using feedback and discussion on artwork to support creative development

**Artistic Awareness and Personal Engagement**- Students are expected to develop an aesthetic, cultural and critical awareness, and to engage with arts.

*This criterion includes:*

showing sensitivity to one's own and different cultures

inviting and accepting views from others

showing self-motivation, initiative and a willingness to take artistic risks

supporting and encouraging peers towards a positive working environment